
Formed in 2002, EAT THE GUN come from a time before streaming, social media, and the pressure to turn every band into a constant online presence.

The German hard rock trio built their reputation the hard way: on stage. Through more than 600 shows across Europe — in clubs, at festivals, and on tour with international artists — EAT THE GUN became a band defined by experience, energy, and real connection rather than hype or trends.

That remains the heart of who they are. For EAT THE GUN, rock music has never been about algorithms or image. It has always been about playing together, taking songs on the road, and living the music in front of an audience.

Over the years, the band released one EP and five studio albums, steadily earning their place through persistence, passion, and a deep belief in the roots of rock'n'roll. A major step forward came in 2013 when EAT THE GUN signed with SPV/Steamhammer, opening the door to wider media exposure, radio airplay, and major festival appearances including Wacken Open Air and Summer Breeze.

Along the way, they shared stages with artists such as Duff McKagan, Danko Jones, Therapy?, and Die Toten Hosen — learning from some of the best while continuing to shape their own identity.

EAT THE GUN stand for loud, honest, road-tested rock'n'roll — built on stage, shaped on the road, and meant to be played live.

CONTACT

MANAGEMENT

hendrik@eat-music.com

BOOKING

torben@eat-music.com

PR & Marketing

lea@eat-music.com

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