



SATAN TAKES A HOLIDAY

Like a bat out of hell. A kick in the gut when you're already down. Addictive, straightforward, tough, ironic and dead serious. All at once. Satan Takes A Holiday grabs the rocker by the neck and does not let go until you shake your butt to the point of beverage spill.

Satan Takes A Holiday became the talk of the town when they released their self-titled debut album late 2009. A week later they were nominated in the Best Rock category at the Swedish P3 Guld Awards, and the singles MISSY and HEARTBREAKER were played regularly on the radio.

Their second album WHO DO YOU VOODOO was released March 2012 in Sweden, preceded by the single KARMA BABE (voted into the national radio station's "Hall of Fame" by the listeners). Two more singles off WHO DO YOU VOODOO were picked up by Swedish radio.

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CONTACT

BOOKING

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PR & PRESS

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INFO

LINE UP

Johannes Lindsjö [bass]

Fred Burman [guitar and lead vocals]

Danne McKenzie [drums]

RELEASES

"Come Over" 2008 (7", EP)

"Satan Takes A Holiday" 2009 (CD/LP)

"Who Do You Voodoo" 2012 (CD/LP)

"Animal Man Woman" 2014 (LP)

"Aliens" 2017 (CD/LP)

LINKS



Homepage



Facebook



Label

VIDEOS & TRACKS



Satan Takes A Holiday - Ladder To Climb

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press photo 1



press photo 2



press photo 3



logo 1



logo 2

FULL INFO

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In November 2014 ANIMAL MAN WOMAN - Satan Takes A Holiday's third full length album - was released. Recorded and produced by Stefan Brändström in The Dustward Studio, it marked a return to the energy of the debut album yet with songwriting even more elevated. The choice of studio and producer has proved the perfect fit and the result is a collection of songs truly bursting with the purpose to be played and experienced live. Head first. No holds barred.

With their mix of rock'n'roll, 60's garage and 70's groove, Satan Takes A Holiday are seen as one of the best live bands in Sweden. The band are regulars at festivals, as well as having been on stints with Mustasch and Juliette Lewis, an extensive European tour with Nicke Andersson's Imperial State Electric and in 2013 they supported living legends KISS at Sweden's new national arena in front of an audience of 30 000 people.

Following the release of ANIMAL MAN WOMAN Svante Nordström (drums) left the band and was replaced by Danne McKenzie (Truckfighters, Mustasch). Danne's natural high energy level and stage charisma helped to further elevate the band's live performances. High on the inspiration stemming from this new line-up, work on new material started and in September of 2015 production got underway on what would ultimately become Satan Takes A Holiday's fourth album - ALIENS.

In August of 2016 the band signed to Despotz Records, a label with creative solutions and a sharp sense and relationship to the business today together with a distinct commitment to the artists' visions. In 2017 they will bring STAH to the world.

ALIENS is essentially an album that deals with alienation, anxiety and powerlessness - feeling out of place in contemporary culture, in social contexts as well as in oneself. To be standing in the center of the present only to be asking oneself: 'how the hell did this happen!?'.

Sonically and lyrically, the album is steeped in frustration and anger. Songs like the opener GOOD COP BAD COP, the single THE BEAT, the manic coming-undone-story of LADDER TO CLIMB and the somewhat awkward QUEEN MOTHER all - in their own way - deal with inner and outer demons, to suffocate or let loose, to struggle or to cave, to fight or to give in. In songs like IRON PIPE, WRINKLAY and BORN AT NIGHT the band turns outward and comments - by way of their peculiar blend of humor and sincerity - topics ranging from right wing populism to filter bubbles and tunnel vision. In GET YOU GIRL, MORE IS MORE, LOVE ME LIKE I LOVE ME, and the cover WHY DON'T WE DO IT IN THE ROAD? new and old fans of the band get their fair share of STAH's vintage mix of cockiness, self-deprecation and sarcasm.

ALIENS is the band's most complex, introspective and dynamic album to date. It is a quintessential Satan Takes A Holiday album with added tension and nerve - as always delivered with truly unstoppable and immediate energy.