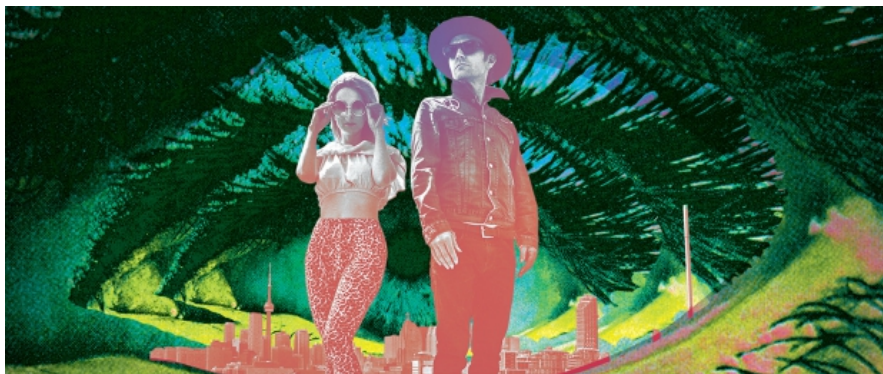


---

# Whitehorse



Ethereal folk . Space Cowboy twang. Psychedelic spaghetti western. Intergalactic blues grooves. Pop noir. Since their debut in 2011, Whitehorse has evolved from magnetic folk duo to full-blown rock band . In truth, Whitehorse is never fully either one or the other, but an ever-evolving creative partnership that challenges both artists to explore new instrumental and lyrical terrain with each project . Together, Luke Doucet and Melissa McClelland's searing Americana noir sensibility is distinguished by guitar wizardry (and instantly recognizable tone) and magnetic harmonies .

Now, the JUNO Award winning duo Whitehorse return to the early days of electric blues. If you're opting out of holiday music altogether (no judgement), take a trip through 1950s blues bops with *The Northern South Vol . 2.*, the second instalment of a project that melds the grooves and melodies of the original selections with the band's steamy, swampy, squalling approach

## CONTACT

BOOKING EUROPE:

[hendrik@eat-music.net](mailto:hendrik@eat-music.net)

MANAGEMENT:

[shauna\[at\]sixshooterrecords.com](mailto:shauna[at]sixshooterrecords.com)

[helen\[at\]sixshooterrecords.com](mailto:helen[at]sixshooterrecords.com)

## INFO

RELEASES

Whitehorse (2011)

The Fate Of The World Depends On This Kiss (2012)

The Road To Massey Hall (2013)

Éphémère sans repere (2014)

Leave No Bridge Unburned (2015)

The Northern South Vo. 1 (2016)

Panther In The Dollhouse (2017)

A Whitehorse Winter Classic (2018)

The Northern South Vol. 2 (2019)

## LINKS



Spotify



Instagram



YouTube



Facebook



Twitter

---

## VIDEOS & TRACKS



Whitehorse - Baby, Scratch My Back

Watch on  
Youtube



Whitehorse - Live at Massey Hall

Watch on  
Youtube



Whitehorse - No Glamour In The Hammer (2012)

Watch on  
Youtube

---

## DOWNLOADS

